

MICHAEL CAVAYERO

BORN New York, NY 1987

EDUCATION

- 2014 MFA Candidate, The China Academy of Art, Chinese-American Government Scholarship Recipient
Chinese Painting, Hangzhou, PRC
- 2009 BFA New York University, Deans/University Scholar, studio art painting major. New York, NY
- 2010 Kyoto-Seika University, research certificate in woodblock printmaking and papermaking, Kyoto, JP
- 2009 CCA a-i-r Ujazdowski Castle, artist-in-residence, Warsaw, Poland
- 2008 Yamasa Institute Artist Residency, Aichi, Japan. AIJP
- 2007 East Chinese Normal University, Shanghai, China, Mandarin and painting
- 2007 NYU in Prague, CR, Dissident and Post-War Eastern European Poetry; Kafka; International Reporting.
- 2006 Harvard University, Graduate School of Design (GSD), Career Discovery program architecture, Cambridge MA
- 2005 The Cooper Union School of Art, New York, NY, awarded full-tuition scholarship
- 2003/5 The Huntington School of Fine Arts, Huntington, NY, studied under Joseph Mack
- 2004 Carnegie Mellon University, Pittsburgh, PA. - Intensive study in painting, printmaking and sculpture

SOLO EXHIBITIONS

- 2010 White Wash Studios, Inaugural Exhibition, Amagansett, NY
- 2009 Broadway Windows Gallery, New York
- 2008 Broadway Windows Gallery, New York

GROUP EXHIBITIONS

- 2012 (Upcoming) 上苑博物馆艺术家留居, ShangYuan Museum Artist Residency, Beijing, PRC
- 2011 "Fresh Ruins, ACTION ACTUAL", performance with artist Beatrice Glow, at El Museum Del Barrio, NY
"New York Tea Ceremony", collaboration with artist Daphane Park, at "School Night, The Festival Of New Ideas For the New City", at the New Museum, New York
"YAPPARI PRINTO, ヤパリプリント", Marumachi Art Court Gallery, Kyoto, Japan
- 2010 "Time and Exchange", Seika University, Kyoto, Japan
- 2010 "Three Artists", curated at Artist Club Gallery, Oyster Bay, LI, New York
- 2010 "Portable Caves", curated at hjkb, Long Island City, New York
- 2009 "Working Title, TYTUŁ ROBOCZY" Budynek Laboratorium, CSW Zamek Ujazdowski Laboratory at CCA Ujazdowski Castle, Warsaw
- 2009 "Craft, Leah Cobelli, Michael Cavayero, Brenden Britz"
Rosenberg Gallery, New York University, New York

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GROUP EXHIBITIONS (continued)

- 2009 "From A Hagepelogical Place" curated by Keith Mayerson, at Milk Gallery, NY
"NYU Open Studios Spring 2009 BFA/MFA", New York University, New York
- 2008 "Pansy-Chandelier", Jenny Dols, Audrey Tran, Michael Cavayero", Rosenberg Gallery,
New York University, New York
"Senior Thesis Exhibition", The Commons, New York University, New York
"NYU Open Studios Fall 2008", New York University, New York
"2007 -08 Open Studios Spring 2008", New York University, New York
"四三二一Four-Three-Two-One", Michael Cavayero, Darcy O'Donnell, Yugin Lee, Annie Cho
curated by Wolfgang Stiller, Jin du Yuen Gallery, Shanghai, China
"The Weaving Image", curated by Zhao Chuan, New Moon Culture Center, Shanghai, China
"Career Discovery Art and Architecture Student Show", GSD, Harvard University, Cambridge MA
- 2005 "Heckscher Park, Tulip Festival Exhibition", Huntington, Long Island, New York
"Huntington School of Fine Arts Presents", curated by Joseph Mack,
Huntington School of Fine Arts, New York.

EMPLOYMENT

- 2011 Francine Tint Studio
Studio Assistant
- 2010 David Salle Studio
Studio Assistant/Painting (Aug 2009 – ongoing)
- 2009 McDermott and McGough Studio
Studio Assistant/Archiving/Exhibition Preparation (2010)
- 2009 Per Se (Thomas Keller Restaurant Group)
Busser/Runner, Bouchon Cafe and Bakery

AWARDS/GRANTS

- 2011 Chinese-American Government Scholarship, Masters degree program and language study scholarship,
China Academy of Art, Hangzhou, PRC
- 2008 Freeman Asia Award, Fulbright Foundation, artist grant Yamasa Institute, Japanese painting
and Japanese Language, Aichi, Japan
Martin Wang Foundation Scholarship for Painting
Yale Norfolk Nominee, New York University
- 2007 Gilman Scholarship Study Abroad, Prague, The Czech Republic.
- 2005 New York University, Scholars Program, TJ Echhouse Scholarship,
Studio Art Department Talent Award
The Cooper Union, School of Art, admitted and awarded full scholarship for Fall 2005
Jean Mack Foundation Scholarship award by Joseph Mack

SELECTED WRITING

- 2012 "Re-tooling Residencies Conference Report, as part of exhibition titled, "Working Title TYTUŁ ROBOCZY"
curators Agnieszka Sosnowska,
A-I-R Laboratory CCA Ujazdowski Press Castle Warsaw, Poland
<http://www.re-tooling-residencies.org/conference-report>
- 2007 "Rotting Straw", essay published in 17....Prague Writers Festival, by
Founder Michael March, Prague, Czech Republic.
<http://2007.pwf.cz/en/journal/459.html>